



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

agreed, at about the same time, to go to the town of Duganzo to represent two comedias, for which she was to receive eight hundred reals, beside free transportation and *la comida* for herself and maid. Here we find settled definitely who *la gallarda* Jusepa Vaca was, perhaps the most famous actress of her time. She was the daughter of Juan Ruiz de Mendi, a theatrical manager, and of Mariana Vaca, and was the wife of Juan de Morales Medrano, *autor de comedias*, to whom she was married on December 27, 1602. She was still living in 1634. We learn also that that famous *autor*, Hernán Sánchez de Vargas, died in prison at Madrid, in 1644,—a wretched end to a long and chequered career.

These are only a few of the most famous *histriones* taken at random from Dr. Pérez Pastor's extremely interesting book, in which are noted the names of about fourteen hundred actors and actresses. It is the most important contribution to the history of the Spanish stage that has been made for many a year.

HUGO ALBERT RENNERT.

University of Pennsylvania.

ENGLISH LITERATURE.

The Complete Works of Edgar Allan Poe. Edited by JAMES A. HARRISON, Professor in the University of Virginia. New York: Thomas Y. Crowell & Co., 1902. (17 vols.)

The position of Poe in the world of letters being now well established, and the mists and shadows which ignorance and malevolence had cast over his life and work having been to a large extent cleared away, it was time that a scholarly, authentic, and definitive edition of his writings should be produced; and such an edition is that which lies before us.

Poe's own desire that "what I have written should circulate as I wrote it, if it circulate at all"—a desire too lightly regarded by former editors—has been the guiding principle of Professor Harrison. For the original texts he has gone, wherever possible, to the publications in which they first appeared, in some cases enriched with Poe's MS. annotations. Collation of these texts with that of the first edition of the collected works enables us to see the extent and character of the garblings, omissions, transpositions, and additions

of the first editor. Many interesting articles and reviews, never before reproduced have been discovered and authenticated, and much light has been thrown on the poet's life, opinions, and character from manuscripts and correspondence secured from many sources, and now for the first time given to the public.

An especially valuable feature of this edition is the fact that the writings are arranged in chronological order, thus showing not only the development of his powers, but also the modification of his views. For example, Poe wrote at three different times three widely different reviews of Hawthorne, which here appear in their proper order. The first editor chopped these up and, by jumbling fragments together, made a composite review which does not represent Poe's opinions at any one time.

The biography of Poe has been prepared with conscientious care, and much of the obscurity hitherto covering parts of his career has been swept away. We have here no "demoniacoseraphic" abnormality, as he has been depicted by some, but a hard-working man of genius manfully striving against many adversities and one unhappy weakness. His vigorous and independent criticism brought upon him the undying hostility of certain cliques, who, when his keen pen was no longer to be feared, took their revenge in blackening his memory.

This edition is further enriched by critical estimates of Poe's work, and by portraits and other illustrations.

Professor Harrison has so carefully gone over the whole field, that there can be but little, if anything, left for the most painstaking gleaner; and we cannot doubt that this will be accepted as the standard, if not the final, edition of Poe.

WM. HAND BROWNE.

Johns Hopkins University.

A GLOSSARY OF AMERICANISMS.

A New Dictionary of Americanisms, being a Glossary of Words Supposed to be Peculiar to the United States and the Dominion of Canada, by SYLVIA CLAPIN. New York: Louis Weiss & Co. [1902?] 8vo, pp. xvi, 581. \$4. Sold by subscription.

Mr. Sylva Clapin, author of a *Dictionnaire canadien-français* and of *La France transatlantique*: